



## COURSE DESCRIPTION - SYLLABUS

Course name

Outdoor drawing classes (2 weeks)

### Course

Field of studies

ARCHITECTURE

Studies in (speciality)

-

Level of studies

first degree

Form of studies

stationary

Year/semester

I/2

Profile of studies

general academic

Language of the course

Polish/English

Requirements

elective

### Number of hours

Lecture

0

Laboratory

40

Other (e.g. online)

Exercises

0

Projects/seminars

0

### Number of ECTS credits

1

### Lecturers

Responsible for the course/lecturer:

prof. dr hab. Andrzej Maciej Łubowski

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tel. 61,665- 3311

Responsible for the course/lecturer:

dr hab. Lech Frąckowiak

dr hab. Joanna Stefańska

dr hab. inż. arch. Katarzyna Słuchocka

dr Piotr Drozdowicz

### Initial requirements

- has basic knowledge of the execution of drawing and painting works
- knows basic drawing and painting techniques
- knows the importance of the selection of proper forms of expression - expression during the execution of drawing and painting compositions
- can creatively interpret the space in the process of transposition to a flat surface
- can maintain proper proportions and spatial relations in a drawing and painting composition



- can creatively use light and colour to build the mood and climate
- can make creative composition decisions in the process of execution of a drawing and painting record
- demonstrates the need of perpetual improvement in drawing and painting
- can control own behaviours in interpersonal relations

### **Purpose of the course**

1. developing the ability to creatively observe the space in the scale of natural and urbanized landscape
2. developing decision making skills in searching for authorial composition solutions
3. becoming aware of the changeability of the visual nature of space depending on external conditions (time of day, weather conditions etc.)
4. learning new drawing and painting techniques
5. searching for new formal and composition solutions, with special regard to one's intuition, sensitiveness and emotions in building the authorial climate and mood

### **Learning effects**

#### Knowledge

B.W7. the methods of communicating the ideas of architectural, urban, and planning designs, and development of those;

B.W8. the role and use of graphics, drawings and paintings as well as information technologies in the process of architectural and urban designing;

#### Skills

#### Social competence

B.S1. forming opinions on architecture and urban planning achievements, their conditions and other aspects of architect's activities, and giving information and opinions;

### **Learning effects verification methods and evaluation criteria**

Learning effects described above are verified in the following manner:

Forming grade:

Regular partial reviews during outdoor classes to check the engagement and the progress of student's work - conclusions, common discussion with the group

Summary grade:

final review of all works created during outdoor classes in the last class



grading scale: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0

Obtaining positive grade from this module is made conditional upon achieving all learning effects described in the syllabus.

### Curriculum contents

Natural and urbanized landscape as a source of inspiration for drawing and painting records - execution of a cycle of works being a diverse form of recording (sketches, studies) the landscape phenomena.

Searching for inspiring spatial phenomena and analysis of their changeability following the change of time of day and weather conditions.

Paying attention to the superior role of light.

Learning new drawing and painting techniques.

Searching for authorial nature of executed works.

### Teaching methods

1. Practice/ observation/ analysis/ interpretation/ a series of repetitions/ study of nature/ architecture/ landscape/ execution of a cycle of works being various forms of records (sketches, studies) of landscape phenomena/ presentation/ exhibition.
2. eLearning Moodle (the system for supporting teaching process and distance learning).

### Literature

Basic

1. Natusiewicz R. "Rysunek Architekta" – Wydawnictwo Politechniki Wrocławskiej, Wrocław 1992.
2. Pignatti T. "Historia rysunku" – wyd. Arkady, Warszawa 2006.
3. Teissig K. "Techniki rysunku" – Wydawnictwa Artystyczne i Filmowe, Warszawa 1982.
4. E-script for the course "Outdoor drawing classes".

Supplementary

1. Rzepińska M. "Siedem wieków malarstwa europejskiego", wyd. Ossolineum, Wrocław 1979
2. Siomkajło B. "Rysunek i Malarstwo pomiędzy architekturą" – Oficyna Wydawnicza Politechniki Wrocławskiej, Wrocław 2010



**Average student workload balance**

	Hours	ECTS
Total workload	40	1,0
Classes requiring direct contact with the teacher	40	1,0
Student's own work (literature studies, preparation for laboratory classes/ practical classes, preparation for colloquia/ exams, execution of a project) <sup>1</sup>		1,0

<sup>1</sup> delete as appropriate or add other activities